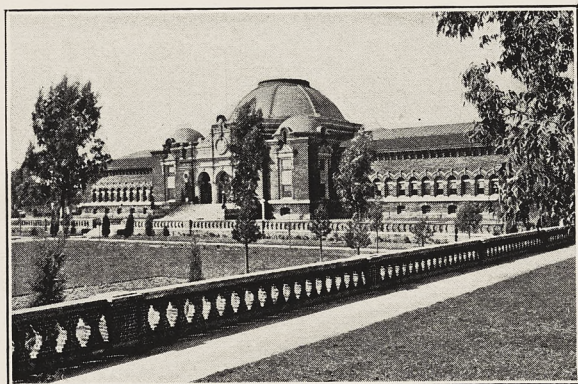


FOURTH INTERNATIONAL PHOTOGRAPHIC SALON

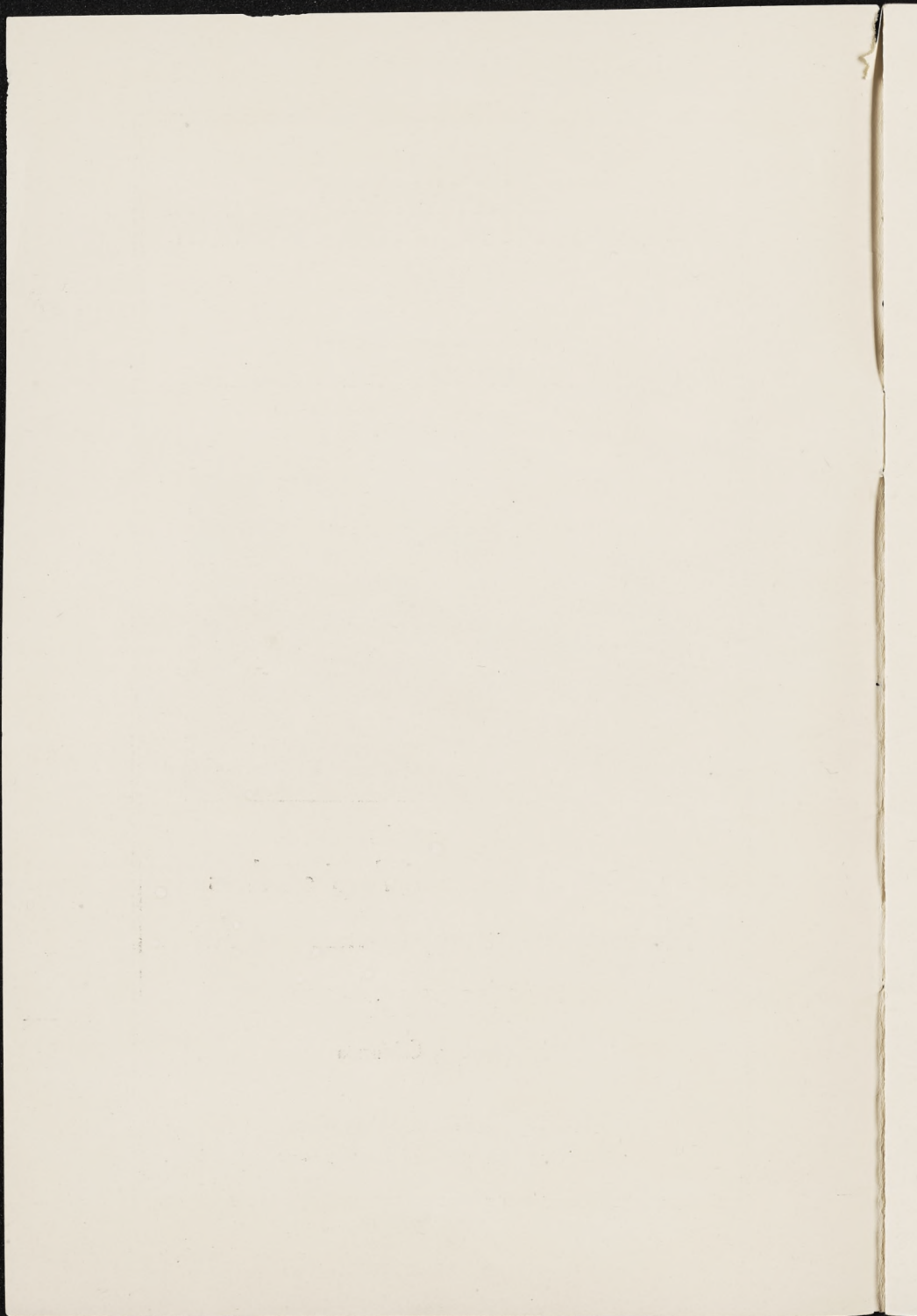
UNDER THE AUSPICES OF
CAMERA PICTORIALISTS OF LOS ANGELES



Gallery of Fine and Applied Arts
Museum of History, Science and Art

Exposition Park
Los Angeles, California

January fourth to thirty-first
Nineteen hundred and twenty-one



FOREWORD

DURING the past year the Photographic Salon movement has become exceedingly popular everywhere and many of the Art Museums throughout the country have adopted the Los Angeles plan of including a photographic salon in their schedule of exhibitions; but Los Angeles and Pittsburgh, by reason of being pioneers in the field, still continue to hold the lead in popular favor with the advanced pictorialists as the most important events of this character of the year. This makes the work of our selecting committee still more painstaking and arduous, and while numerous deserving aspirants are eliminated, those who are represented in the present exhibition have merited the honor and have added a wealth of new and beautiful pictures to the credit of camera achievement.

We take pleasure in expressing our thanks to the committee of selection, to the officials of the Museum, to the contributors, the press, and to the public, our patrons, for the success of the Fourth International Photographic Salon.

THE CAMERA PICTORIALISTS OF
LOS ANGELES,

Louis Fleckenstein, Director.

COMMITTEE OF SELECTION

John H. Rich, Portrait Painter; Mrs. Helen W. Rich, Curator of Art, Museum of History, Science and Art; Oscar Maurer and Louis Fleckenstein, Pictorialists.

The Camera Pictorialists of Los Angeles

Headquarters

Room 31, Walker Auditorium

Louis Fleckenstein, Director

Fred R. Archer	C. J. Marvin
George Brookwell	Oscar Maurer
J. C. Carlton	N. P. Moerdyke
James N. Doolittle	E. M. Pratt
W. A. Hudson	David J. Sheehan
Arthur P. Kales	John C. Stick
Erle Cawthorne Kenton	Ernest Williams, Secy.

ASSOCIATE MEMBERS OF THE INTERNATIONAL PHOTOGRAPHIC SALON

Dr. A. D. Chaffee, New York, N. Y.
Francis W. Cowell, Buffalo, N. Y.
Jose Ortiz Echaque, Madrid, Spain.
Dr. Henry B. Goodwin, Stockholm, Sweden.
Dr. Chas. H. Jager, New York, N. Y.
Francis Orville Libby, Portland, Me.
Dr. Rupert S. Lovejoy, Portland, Me.
W. H. Porterfield, Buffalo, N. Y.
H. W. Schonewolf, Buffalo, N. Y.
Albert F. Snyder, Utica, N. Y.

Note: Associate Members are regular contributors to this and preceding International Salons, who, by distinctive creative work in Pictorial Photography, have won a place on our Honor Roll. They are chosen by the unanimous vote of the Camera Pictorialists of Los Angeles.

The aim of the Salon is to exhibit only that class of work in Pictorial Photography in which there is distinct evidence of personal artistic feeling and execution.

CATALOGUE

ALCOCK, WILLIAM M., New York, N. Y.

1. Enroute to the Sardine Can
2. Relics of Former Days—Quebec
3. Park Row, New York, on a Wet Day
4. On the Outskirts of St. Augustine

ALLEN, GEORGE MARTIN, Portland, Ore.

5. Market Morning
6. Landscape
7. Silence
8. Street Menders
9. The Library Door

ANDERSON, P. DOUGLAS

San Francisco, Cal.

10. A Bit of the Waterfront, San Francisco
11. Wanderers from Home
12. A California Ranch
13. Alone on the Cliff

ANDERSON, TOPSE, Venice, Calif.

14. Portrait of a Painter

ARCHER, CHARLES K., Pittsburgh, Pa.

15. The Home of an Artist
16. The Sun-Dial
17. The Lake's Marshy Shore
18. The Smoky City
19. Coal Tow-Boat, Pittsburgh

ARCHER, FRED R., Los Angeles, Calif.

20. A Corner in the Italian Quarter
21. In the Village of Meximieux, France
22. In the Shadow, Clamecy, France

ARMBRUST, F. MILTON, Pomona, Calif.

23. The Sprite of the Sycamore
24. The Comic Section
25. Mrs. E. J. Launer

ARMER, MRS. L. A., Berkeley, Calif.

26. Pah Wah Ti
27. The Olla

BAKER, F. C., Cleveland, Ohio

28. The Goose Girl
29. The Wind Mill

BARNES, MRS. HAJNALKA PINTER,
Los Angeles, Calif.

30. The Spoils

- BATTLES, D. R., New London, Conn.
31. Fzonona, Istria
32. Provincetown Harbor
- BERNARD, CLO MALLAHAN,
Los Angeles, Calif.
33. By the South Window
- BLICKENSDECKER, CLARK, Denver, Colo.
34. Above the Clouds
35. A Mountain Storm
- BOYER, JOHN D., Los Angeles, Calif.
36. Vista of the Lake
37. El Molino
- BRITTINGHAM, A. D., Bridgeport, Conn.
38. Babe H.
39. The Pullman Children
40. Portrait of My Father
- BROOKWELL, GEORGE, Los Angeles, Calif.
41. Little Gossips
- BROWN, GERTRUDE L., Evanston, Ill.
42. An Old Colonial Doorway
- BURKHART, JOHN C., Santa Barbara, Calif.
43. The Kimona
- BURR, ALICE, San Francisco, Calif.
44. Portrait of S. P. D.
45. Portrait
46. Through the Arch
47. Mission Towers
48. Telegraph Hill
- CHAFFEE, DR. A. D., New York, N. Y.
49. Perigueux, Dordogne
50. LePuy, Haute Loire
51. Polperro, Cornwall—Early Morning
52. Ammerschweiser, Alsace
53. Knitters in the Sun, Concarneau
- CHAPMAN, ARTHUR D.,
West Hoboken, N. J.
54. The River Marne
- COHN, ALFRED, Brooklyn, N. Y.
55. Sunday Afternoon in Summer
56. On the Hillside
- COIT, RICHARD M., Brooklyn, N. Y.
57. Shadows
58. Chapel of the Intercession, New York
- de CORICHE, ADRIENNE,
San Francisco, Calif.
59. In Rome



"In the Spirit of Old Granada." Rabinovitch

- DONOVAN, DONALD J.,
Frinton-on-Sea, England
59a. Little Women
- DOOLITTLE, JAMES N., Los Angeles, Calif.
60. A Suggestion of the Orient
61. The Gamblers
- DUROE, VERNON E., Brooklyn, N. Y.
62. My Father
63. My Mother
64. My Daughter
65. Sunday Afternoon
- ECHAQUE, JOSE ORTIZ, Madrid, Spain
66. Early Mass
- EDSALL, JAMES M., Brooklyn, N. Y.
67. Twilight
68. Portrait
- EDWARDS, JOHN PAUL, Sacramento, Calif.
69. A Vista of Manhattan
70. A Sierran Temple
71. Greenwich Village
72. The Web
73. Under Brooklyn Bridge
74. New York, An Impression
- ELDRIDGE, MAUDE LEE, Corona, Calif.
75. A Young Navigator
- FIELD, ADVERY EDWIN, Riverside, Calif.
76. At San Luis Rey
77. Evening
- FISHER, H. B., Brooklyn, N. Y.
78. The Birch
- FITTS, DON, Northampton, Mass
79. House on the Hill
- FLECKENSTEIN, ANNA E.,
Los Angeles, Calif.
80. The Bluebird
81. The Sentry
- FLECKENSTEIN, LOUIS,
Los Angeles, Calif.
82. Lost His Dog
83. His First Overcoat
84. Mlle. Rubino
85. Johnnie
86. Sara W. Holm
87. A Shadowgraph
- FRITTITA, FREDERICK F., Baltimore, Md.
88. Armenian Girl
89. Portrait of a Young Girl

GILPIN, LAURA, Colorado Springs, Colo.

90. The Garden of the Gods

91. The Old Mill

92. The Marble-Cutters

GURREY, JR., J. R., Honolulu, T. H.

93. Sunset

HANNA, FORMAN, Globe, Ariz.

94. Old New York

HANSON, RAYMOND E.,

North Wilmington, Mass.

95. Wintry Sunset

96. Summer Morning

HARDING, G. H. S., Berkeley, Calif.

97. Carmel Sand Dunes

98. Sea Urchins

99. The Docks

HENRY, EUGENE P., Brooklyn, N. Y.

100. Girl with Tambourine

HERVEY, ANTOINETTE B.,

New York, N. Y.

101. "The Big, Big Ball"

102. Our Big Rock

103. Colonial Dames

HUDSON, W. A., Long Beach, Calif.

104. Fishing Boats, San Pedro

105. Anchored

106. Fishing Boats Ready for the Start

107. A Short Turn

108. Reflections

109. Evening at the Dock

HUSSEY, H. A., Berkeley, Calif.

110. Sun Drying

111. House on the Hill

JAEGER, DR. CHARLES H.,

New York, N. Y.

112. Dodrecht Cathedral

113. A Street of Long Ago

114. On the Ramparts

115. The House in the Woods

116. Guinea Wharf, Gloucester

117. Observatory

JELTSCH, A. E., Ridgefield Park, N. J.

118. Study—The Municipal Building, New
York (a)

119. Study—The Municipal Building, New
New York (b)



"A Street of Long Ago." Dr. Charles H. Jaeger

- JONES, A. H., Honolulu, T. H.
120. A Bit of Italy
121. Sampans
122. Dawn
- JONES, MYERS R., Brooklyn, N. Y.
123. Dutch Fisherfolk
- KALES, ARTHUR F., Los Angeles, Calif.
124. The White Peacock
125. At the Kiddies' Ball
126. Dancer at Court of Ahasuerus
127. Arrangement Japanesque
128. Nude Study
- KENTON, ERLE CAWTHORNE,
Los Angeles, Calif.
129. The Sentinel
130. The Reveler
- KILMER, T. W., New York, N. Y.
131. The Shepherdess
- KRUG, AUGUST, Brooklyn, N. Y.
132. In the Doorway
- KUNISHIGE, F. A., Seattle, Wash.
133. The Twins
134. The Necklace
- LAUFFER, MISS SOPHIE LOUISA,
Brooklyn, N. Y.
135. St. Johns, N. Y.
136. An Indian Maid
137. A Colonial Doorway
- LEWIS, R. C., Long Beach, Calif.
138. Beside the Still Waters
139. An Alley in Los Angeles
140. The Strand at Long Beach
- LIBBY, FRANCIS ORVILLE, Portland, Me.
141. Evening
142. The Adventurer
143. Lombardy Poplars
144. Mount Adams of the Northern Peaks
145. Among the ePaks
- LOKER, EDWIN, St. Louis, Mo.
146. The Breath of Winter
147. Gypsy Maid
- LOVE, CHARLES A., San Francisco, Calif.
148. The City Through the Fog
- LOVEJOY, RUPERT S., Portland, Me.
149. Between the Lines—Dawn
150. Nude—Sunlight and Shadow
151. Prelude—Night

152. While the Day Sleeps
 153. Nude
- MACK, DR. WILLIAM F., Los Angeles, Calif.
154. The Prayer
- MACNAUGHTON, WM. ELBERT,
Brooklyn, N. Y.
155. A Bit of Old Lyme
 156. Sunshine and Shadow
- MARVIN, C. J., Los Angeles, Calif.
157. Fairyland
 158. Siesta
 159. Watching his Flock
 160. Troubled Waters
- MAURER, OSCAR, Los Angeles, Calif.
161. Moonlit Court
 162. The Master, A Study
 163. A Prophet
 164. Childhood
 165. Sisters
 166. A Mexican Duel
- METTEE, HOLMES I., Arlington, Md.
167. The Singer
 168. The Old Water-Wheel.
- MOERDYKE, N. P., Los Angeles, Calif.
169. In the Lee of the Wharf
 170. Where the Padres Rest
 171. The Woodchopper
 172. Riders of the Dawn
- MONELL, F. C., San Francisco, Calif.
173. The Sunlit Spot in the Woods
 174. The Fountain
- MONTGOMERY, ROBERT B.,
Brooklyn, N. Y.
175. The Birches
 176. Pasture Land
- MOORE, HENRY HOYT, New York, N. Y.
177. The Railway Station
 178. The Koto Player
- MORLEY, FREDERICK H.,
San Francisco, Calif.
179. Portrait of E.
 180. The Pass
 181. The Gateway
- MORTIGIA, M. J., San Francisco, Calif.
182. Ah! Come On, Let's Go
 183. Stanford Chapel



"Mlle. Rubino." Louis Fleckenstein

NEESON, REMICK, Baltimore, Md.

- 184. South Mountain—A Nocturne
- 185. The Yard Engine
- 186. La Dauphine
- 187. Seven Jugs
- 188. High Bridge

NIVISON, FRANK R., Utica, N. Y.

- 189. Portrait
- 190. Through Driving Snow

OSTRUM, JR., EDWARD, Brooklyn, N. Y.

- 191. Night Scene—Horses
- 192. The Workers
- 193. Portrait of a Friend
- 194. Portrait

PALMER, IRVING LEE, Descanso, Calif.

- 195. Point of Pines, Monterey
- 196. The Pool

PARTINGTON, CHAS. H.,

Oakley, Cincinnati, O.

- 197. Roadside Home, Kentucky
- 198. Snow Light

PEARSALL, WILLIAM DAVIS,
Hollywood, Calif.

- 199. "Tex"

PETROCELLI, JOSEPH, Brooklyn, N. Y.

- 200. On the Road to Baia, Naples
- 201. High Seas
- 202. Amalfi

PONDELICEK, JAMES WALLACE,
Chicago, Ill.

- 203. The Sand Cherry Tree
- 204. Truant's Paradise
- 205. The Bather

PORTERFIELD, W. H., Buffalo, N. Y.

- 206. A Vista of Lakes and Hills
- 207. An Italian Woodland
- 208. Outdoor Portrait, Mrs. P.
- 209. On the North Shore
- 210. As in the Days of Plato

PRATT, ERNEST M., Los Angeles, Cal.

- 211. The Quiet Traffic Hour
- 212. The City from the Hill-top

RABINAVITCH, New York, N. Y.

- 213. Portrait—Lee Strunsky
- 214. Portrait—Laura McNeilly
- 215. Portrait—Girl in Black

- 216. Portrait—Dr. A. D. Chaffee
- 217. Portrait—Rabindranath Tagore
- 218. In the Spirit of Old Granada
- RAVELL, H., Laguna Beach, Calif.
 - 219. Mexican Village Place
 - 220. The Villain
 - 221. Church Tower
 - 222. Women at Water Fountain
- REITER, O. C., Pittsburgh, Pa.
 - 223. October Morning
- REMFELDT, AAGE, Christiania, Norway
 - 224. Miss Bryde
 - 225. Jenny Hasselqvist
 - 226. Else Alm
- REVELLE, HAMILTON, New York, N. Y.
 - 227. Fifth Avenue on a Wet Day
 - 228. Questembert, Brittany
 - 229. La Travailleuse
 - 230. Old Hampton Church, England
 - 231. Washington Arch, New York City
- RUZICKA, DR. D. J., New York, N. Y.
 - 232. A Temple of Commerce
 - 233. Pennsylvania Station, New York
 - 234. Brooklyn Bridge
 - 235. The Evening Paper
 - 236. New York
 - 237. Sunlit Urn
- SAWYER, W. C., Los Angeles, Calif.
 - 238. Decorative Design
- SCHULTE, OTTO C., San Francisco, Calif.
 - 239. A Corner of the Eucalyptus Grove
 - 240. The Evening Tide
- SEEHAUSEN, G. B., Chicago, Ill.
 - 241. Winter's Sport
 - 242. A Patch of Sunlight
- SEELIG, G. H., Boston, Mass.
 - 243. Close of Day
 - 244. The Monastery, Brighton
- SHECKELL, THOS. O., Salt Lake City, Utah
 - 245. Sentinels of Night
 - 246. The Landing
 - 247. Paths of Youth
 - 248. The River—Early Morning
 - 249. The Blizzard
 - 250. The Thaw
- SMITH, C. E., Los Angeles, Calif.
 - 251. Stories



"At San Luis Rey." Avery Edwin Field

- STEPHENS, W. H., San Francisco, Calif.
252. A Picnic Dance
- STICK, JOHN C., Los Angeles, Calif.
253. A Study in Transportation
254. The Harbor
255. At San Juan Capistrano
- SUMMONS, H. Y., Virginia Water, England
256. Fog and a Fountain
257. The White Bridge
- TAUSIG, KARL, New York, N. Y.
258. Eugene O'Brien
259. Listening to the Fairy Tale
260. Lady and Dog
- TURNER, HERBERT B., Cambridge, Mass.
261. Harbor at Riva
262. Bridgetown Harbor
- VAN ANDA, GEORGE H., New York, N. Y.
263. Earl Hall, Columbia University
- VAN WADENOYEN, JR., HUGO,
Cardiff, Wales
264. Toys
265. Farm Buildings
266. Lady with Striped Scarf
- VAN ELTINGE, ARTHUR, Syracuse, N. Y.
267. The Bacchante
- VOORHEES, A. J., Brooklyn, N. Y.
268. Minetta Court, North
- WALKER, WILL H., Portland, Ore.
269. Through the Fog
- WATSON, MABEL, Pasadena, Calif.
270. Tangiers
- WHITE, CORNELIA F., New York, N. Y.
271. The Sunshine Girl
- WIEGNER, HAZEL JANE, Philadelphia, Pa.
272. Early American
273. A Spring Shower
- WILLIAMS, ERNEST, Los Angeles, Calif.
274. The Homestead
275. The Courtyard
276. Home of the Pueblos
277. Lombardy Poplars
278. Landscape
- WILLIAMS, OTIS, Los Angeles, Calif.
279. Spanish Boy
280. Shadowland

WILLSON, ALFRED S., Brooklyn, N. Y.

- 281. The Winding Path
- 282. Babbling Brook
- 283. The Vale of Cashmere

WOOD, LIONEL, Brighton, England

- 284. Portrait—Arthur de Greef

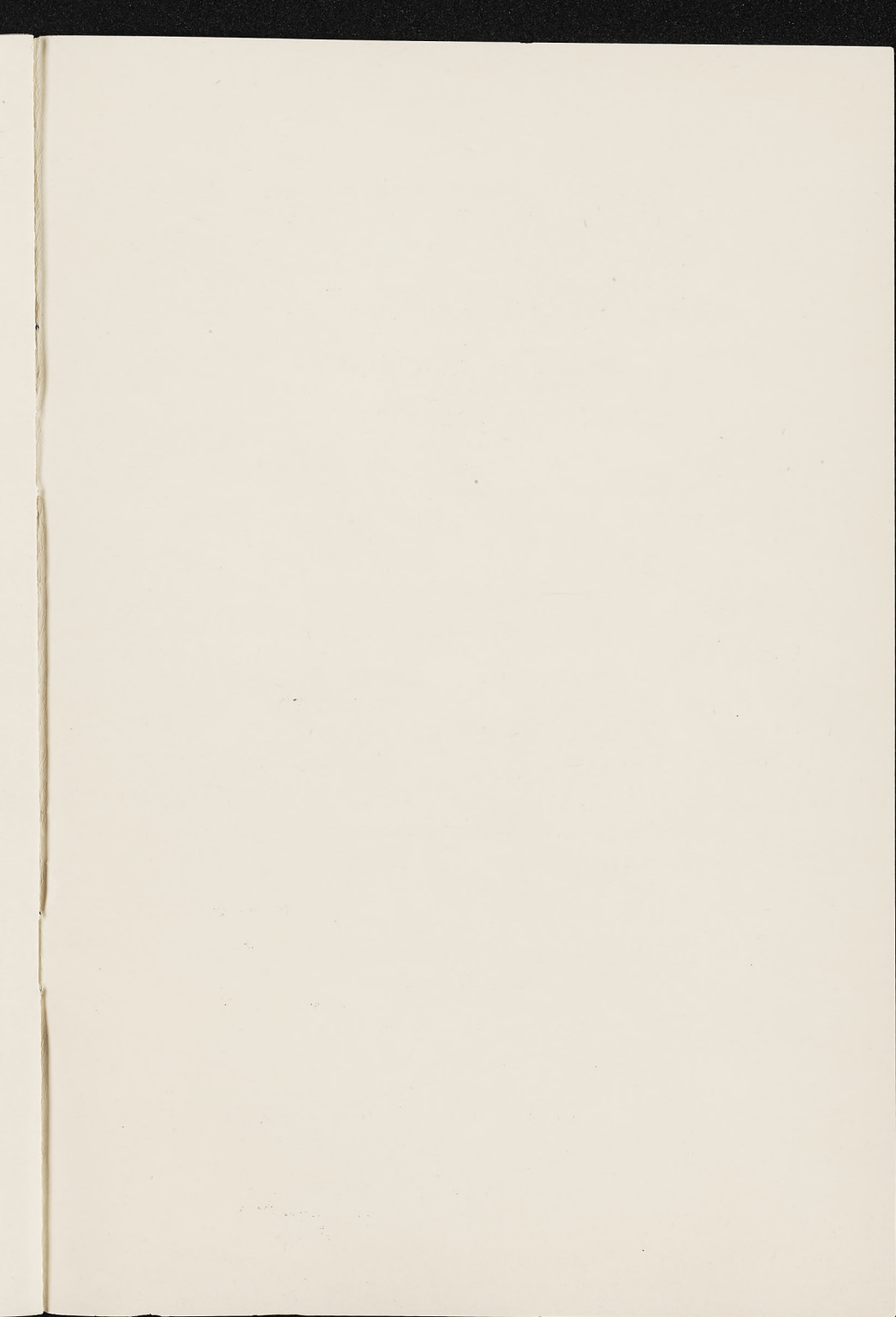
WOOLDRIDGE, N. S., Pittsburgh, Pa.

- 285. Days Off

ZERBE, WM. H.,

Richmond Hill, New York, N. Y.

- 286. Old Paper Alley
- 287. Moonrise off Long Island Sound
- 288. A Bit of Greenwich Village



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